



## THANKS FOR THE VIEW, MR. MIES

Grafičke dizajnerice Lana Cavar (Zagreb), Danielle Aubert (Detroit) i Natasha Chandani (Brooklyn) nedavno su objavile publikaciju *Thanks for the View Mr. Mies*, istraživački projekt o arhitekturi koja po mnogo čemu izvrće konvencionalnu monografiju naglavce. Autorice su na jednostavan i nepretenciozan način ispričale priču o tome kako ljudi doista žive u arhitekturi, i to u — ni manje ni više — već najvećem, no najmanje poznatom arhitektonskom kompleksu jednog od velikana arhitekture prošlog stoljeća, Ludwiga Miesa van der Rohea. Projekt su u potpunosti samostalno financirale, uredile, napisale i dizajnirale, te potpuno završenu knjigu ponudile izdavačima. Publikaciju je izdao Metropolis Books / D.A.P. iz New Yorka, u Rujnu 2012.

Nakon promocije u Muzeju suvremene umjetnosti u Detroitu (MOCAD), MoMA P.S.1 New York (diskusija s Michael Bierutom), Institutu Van Alen (diskusija s Alexandra Lange), Sveučilištu Columbia i Zakladi Graham u Chicago-u, zagrebačka promocija te prigodna izložba fotografija održati će se u utorak, 18. 12. 2012. u 20 sati u Laubi.

*"Thanks for the View, Mr. Mies is a superb field guide to the diverse cross-section of inhabitants, the variety of habitats they have constructed within their brilliant biome, the lush and abundant flora and the ground fauna of Lafayette Park. The variety of environments created by each particular species in their words, actions and images is a joy to behold. And like the best field guides, wonderfully instructive."*

PHYLLIS LAMBERT, FOUNDER,  
CANADIAN CENTRE FOR ARCHITECTURE

*"In their new book, Thanks for the View, Mr. Mies, the editors Danielle Aubert, Lana Cavar and Natasha Chandani, graphic designers all, offer a portrait of Lafayette Park very different from the classic Mies monograph."*

ALEXANDRA LANGE, NEW YORK TIMES

*"It's safe to say that the Lafayette Park housing development near downtown Detroit is not one of Mies van der Rohe's more well-known works, but the treatment that it is given by the trio at Placement (in their first project) should change that and make it the most readily understood building in his oeuvre. This well-researched and designed compilation of all-new interviews, essays, and photographs, accompanied by archival material, paints a vivid picture not only of the buildings and landscapes but also of the residents and how they see and live at Lafayette Park."*

JOHN HILL, NOTABLE BOOKS OF 2012,  
DESIGNERS & BOOKS BOOKFAIR NYC

### PLACEMENTPUBLICATION.ORG

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